

At the Intersection of Writing and Teaching

a year long course

Creative Writing in K-5 Classrooms

ENG 593

Fall Seminar:

Students will cultivate skills necessary to becoming teaching artists at Elementary level. Topics covered will include: key curriculum, educational benchmarks and delivery for grades K-5, as well as a wide variety of texts by teaching artists. Participants will respond in writing to required texts and translate their creative processes, as readers and writers, into dynamic integrative lesson plans in preparation for Spring residencies. This course will also include guest speakers and direct observation of classroom activity at appropriate grade levels.

Spring Residencies:

Participants will collaborate with Elementary School Teachers to create relevant lesson plans and complete a twelve week residency program including coordination of a student anthology and culminating event. Participants will also keep written accounts of their teaching and meet with instructor regularly to review progress.

Registration:

This course is currently open to all MFA and English Department graduate students. Space is limited and priority will be given to second year students.

Instructor:

Laynie Browne is the author of seven collections of poetry and one novel. Her most recent publication is *The Scented Fox*, winner of the 2007 National Poetry Series selected by Alice Notley. She has taught Creative Writing and poetry-in-the-schools in New York, Washington, and California.

The fall 2008 seminar will meet Fridays, 12:30-3:00 pm, at The Poetry Center
Spring 2009 meeting times TBA